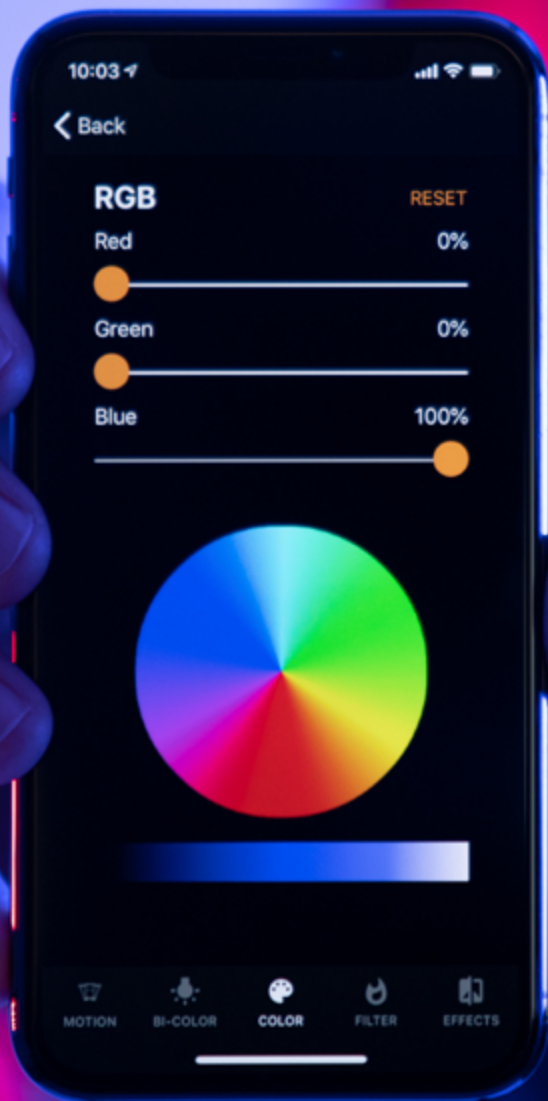


2019



*Shaddin*

# Aladdin ALL-IN 1

## About ALL-IN 1

Can you imagine a filmset without LED lights anymore? Probably not. The industry is changing and LED lights became a major deal in the workflow. Most people go for LED lights on their sets and we understand why and how they choose their gear. This is the reason for our endless journey to provide the best LED light sources for the industry. You need just the best of the best and none less. Today is the day we are introducing the brand new Aladdin ALL-IN 1 to you.

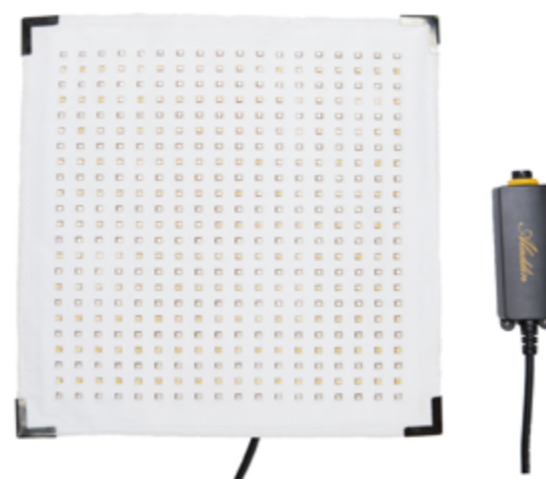
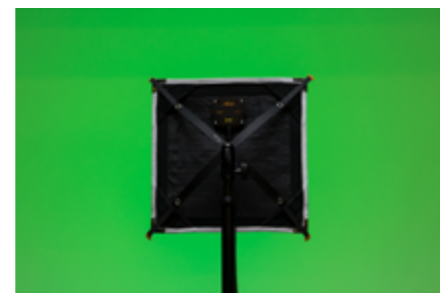
The Aladdin ALL-IN 1 is the result of innovation and feedback from the community. By using Aladdin products you are part of the ALL-IN 1 journey and helped us create an ingenious light panel for you. Starting with an incredibly compact built-in dimmer on the back of the panel. Less weight, easier handling and much more solid than previous generations.

You asked for it and we made it possible. Get the most value out of your production with our new RGB lights. Go for either the 1x1 (ALL-IN 1) or 2x1 (ALL-IN 2) panel and give your footage the ultimate cinematographic flair. With the RGB panels in your bag you are prepared for almost every situation you will ever face in your production career. If you prefer to stick with a solid bi-color panel the new series provides a 1x1 and 2x1 bi-color as well.

Next new feature is the app. We know not everything on this planet needs an app. But why not use this technology for something that is predestined for easier and more accessible control. Why not work faster and more precise on set. The new app provides you all controls in the range of your fingers. Dim a light you just installed on the ceiling across the room without even moving away from your spot. Technology is all there and you are free to use it with us.

With motion control we are even going one step further. Trust your feelings and decide for yourself if you want to use it professionally or not. Motion control for the new panels is provided with the app and the optional remote control as well. Control dimming or color temperature with a tilt movement of your hand and get astonishing results with this new kind of workflow.

ALL-IN 1 Color Kit: ALL-1C-KITC



## ALL-IN 1

	60cm/2ft	1m/3ft	2m/6ft	3m/9ft	CRI
Daylight 6300K	4320lux	1600lux	400lux	210lux	97
Bi-Color 4200K	4000lux	1450lux	400lux	200lux	97
Tungsten 2900K	3630lux	1400lux	380lux	190lux	98

## Specifications

Light Source	Super High CRI Power LED's (50W BI-COLOR / 20W RGB)
CRI	CRI 98
Beam Angle	140°
Dimmer	Dimming: 0%–100% (1% resolution)
Cooling	passive cooling
Output channel	2 Channels / White BI-COLOR 3 Channels / RGB Color
User interface	Motion detection with wheeling button on Bluetooth wireless controller Or App on a smartphone Supported iOS and Android
other functions	Use different colors by mixing RGB and Bi-Color Control by wireless motion detection Control by wheeling button on the wireless controller
Support DMX512	Optional
Input AC/DC	12V to 24 Volt Or 90-240V





# Aladdin ALL-IN 2

## About ALL-IN 2

Can you imagine a filmset without LED lights anymore? Probably not. The industry is changing and LED lights became a major deal in the workflow. Most people go for LED lights on their sets and we understand why and how they choose their gear. This is the reason for our endless journey to provide the best LED light sources for the industry. You need just the best of the best and none less. Today is the day we are introducing the brand new Aladdin ALL-IN 2 to you.

The Aladdin ALL-IN 2 is the result of innovation and feedback from the community. By using Aladdin products you are part of the ALL-IN 2 journey and helped us create an ingenious light panel for you. Starting with an incredibly compact built-in dimmer on the back of the panel. Less weight, easier handling and much more solid than previous generations.

You asked for it and we made it possible. Get the most value out of your production with our new RGB lights. Go for either the 1x1 (ALL-IN 1) or 2x1 (ALL-IN 2) panel and give your footage the ultimate cinematographic flair. With the RGB panels in your bag you are prepared for almost every situation you will ever face in your production career. If you prefer to stick with a solid bi-color panel the new series provides a 1x1 and 2x1 bi-color as well.

Next new feature is the app. We know not everything on this planet needs an app. But why not use this technology for something that is predestined for easier and more accessible control. Why not work faster and more precise on set. The new app provides you all controls in the range of your fingers. Dim a light you just installed on the ceiling across the room without even moving away from your spot. Technology is all there and you are free to use it with us.

With motion control we are even going one step further. Trust your feelings and decide for yourself if you want to use it professionally or not. Motion control for the new panels is provided with the app and the optional remote control as well. Control dimming or color temperature with a tilt movement of your hand and get astonishing results with this new kind of workflow.

ALL-IN 2 Color Kit: ALL-2C-KITC



Product Catalog 2019

## ALL-IN 2

	60cm/2ft	1m/3ft	2m/6ft	3m/9ft	CRI
Daylight 6300K	7300lux	2900lux	820lux	405lux	97
Bi-Color 4200K	7050lux	2750lux	750lux	370lux	97
Tungsten 2900K	7030lux	2810lux	780lux	380lux	98

## Specifications

Light Source	Super High CRI Power LED's (100W BI-COLOR / 40W RGB)
CRI	CRI 98
Beam Angle	140°
Dimmer	Dimming: 0%–100% (1% resolution)
Cooling	passive cooling
Output channel	2 Channels / White BI-COLOR 3 Channels / RGB Color
User interface	Motion detection with wheeling button on Bluetooth wireless controller Or App on a smartphone (Supported iOS and Android)
other functions	Use different colors by mixing RGB and Bi-Color Control by wireless motion detection Control by wheeling button on the wireless controller
Support DMX512	Optional
Input AC/DC	12V to 24 Volt Or 90-240V

